

Svatbarska Rachenitsa (Wedding Rachenitsa)

ABCDEF

A

D (B7) G (Em) (Gm6) A7

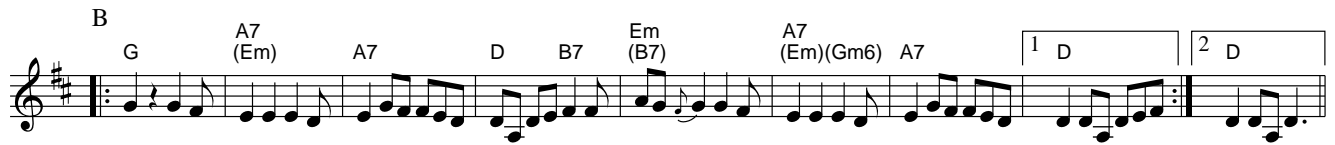


1 D 2

Section A: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: D (B7), G (Em), (Gm6), A7. The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

B

G A7 (Em) A7 D B7 Em (B7) A7 (Em)(Gm6) A7



1 D 2 D

Section B: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: G, A7 (Em), A7, D, B7, Em (B7), A7 (Em)(Gm6), A7. The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

C

D (B7) G (Em) (Gm6) A7



1 D 2 D

Section C: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: D (B7), G (Em), (Gm6), A7. The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

B

G A7 (Em) A7 D B7 Em (B7) A7 (Em)(Gm6) A7



1 D 2 D

Section B: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: G, A7 (Em), A7, D, B7, Em (B7), A7 (Em)(Gm6), A7. The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

D

A (G) (Gm6) D A (G) (Gm6) D A (G) (Gm6) D A (G) (Gm6)



1 D 2 D

Section D: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: A (G), (Gm6), D, A (G), (Gm6), D, A (G), (Gm6), D, A (G), (Gm6). The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

E

D



1 2

Section E: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chord: D. The melody consists of eighth and quarter notes. A first ending box contains a D chord, and a second ending box contains a D chord.

F

D (Bb) (A7) (D) (D) (Bb) (A7) (D) (D) (Bb) (A7) (D) (D) (Bb) (A7) (D)



Section F: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: D, (Bb), (A7), (D), (D), (Bb), (A7), (D), (D), (Bb), (A7), (D), (D), (Bb), (A7), (D). The melody consists of eighth and quarter notes.