

# Gottlund arr

Från föreställningen "Lomjansguten"

## Form

event	Melodi	Stämma	Komp	
INTRO	inräkning + dämpad gitarr			
1:A	Mel	Tersstämma	Backbeatkomp	
1:B	Mel	Tersstämma	Backbeatkomp	
BREAK	Riff	Riffstämma	Riffkomp	
2:A	Mel	Riffstämma	Riffkomp	
2:B	Mel	Tersstämma	Backbeatkomp	
OUTRO	sista frasen x2 med rit.			

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Arrangemang av Fix Oskar Flink

**1:A**

$\text{J} = 75$

D A D/B D/A G D A

3

3

3 D A D/B D/A G Bm Em D

3

3

1. A A7 D A A A7 D

2.

5

1. B D A Bm F#m G D E A D A Bm D

7

1. B

10

1. G Bm Em D A A7 D A A7 D

1. B

**BREAK**

13 D D/A D/B D/G G G D A

15 **2:A** D D/A D/B D/A G G/E D A 3

17 D D/A D/B D/A G Bm Em D

19 1. A A7 D A A D || 2.

21 **2:B** D A Bm F♯m G D E A D A Bm D

24

G Bm Em D A A7 D

1.

This section consists of two staves of eighth-note patterns. The top staff starts with a G chord, followed by Bm, Em, D, A, A7, and D. The bottom staff follows a similar pattern. Measure 25 continues the sequence of chords: G, Bm, Em, D, A, A7, and D.

**Outro**

2.

A A7 Bm rit. A A7 D

This section is labeled "Outro" and starts with a 2-measure repeat sign. It features a 2-measure pattern of A and A7, followed by Bm, a ritardando (rit.), another A, A7, and finally a D. The bottom staff continues the eighth-note patterns established in the previous sections.